



AUDITIONS POLICY

The Creative Dance Company encourages all our students to partake in all auditions to gain invaluable experience. Feedback is always available for all our students and we strongly encourage parents and students to contact us at any point to ask for this.

Alongside taking part in performances and weekly classes The Creative Dance Company try to equip our students with confidence and experience they can use in all aspects of life through auditioning. This is why we feel that it is important to audition absolutely anyone who is interested, not to pre-cast and to give equal opportunities to all interested students.

At The Creative Dance Company we try and make our allocation of parts as fair as possible, giving as many people opportunities as possible.

In all productions at The Creative Dance Company, the main consideration for the awarding of parts in productions will be individual merit and ability. In support of this aim, a considered blend of two strands will be utilised in coming to decision as follows:

- Formal auditioning
- Teacher led observations in weekly lessons

Protocol for auditions

- Auditions will be jointly heard and watched by Hannah Carter (Principal) and a panel of other professionals which may include Judith Coleman (Vocal Coach), Cris Descher (Vocal Coach, Matty Hurst (Dance and Musical Theatre Teacher) and where relevant visiting choreographers and teachers.
- All students intending to partake in formal auditions for vocal solos, duets etc. will be given advice for preparing an appropriate song to present to the panel. This need not be auditioned from memory but the degree of preparation will be taken into account.

- Dance auditions will predominantly take place in a less formal way. Routines will be taught in class, students will be given the chance to perform in smaller groups for the choreographer and another member of the team to observe. Most dance solos will be assigned based on teacher led observation in class.

Observations

Teacher led observation will be based on work in weekly classes and in past productions.

Where relevant guest choreographers will run longer workshops in order to observe students in their class.

Along with great technique, preparation and dedication, etiquette, professionalism and behaviour in class is taken in to account.